LICEO STATALE “CARLO TENCA” ? MILANO
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Programma svolto

2025-2026
Classe: Quinta O
Indirizzo di studio: Liceo Musicale e Coreutico (sez. musicale)
Materia: Inglese
Docente: Paola Ghilardelli

Programma svolto

“Amazing Minds New generation Concise “ ed.Pearson/ Longman

Partendo dal contesto storico, sociale e letterario dei vari periodi sono stati introdotti i alcuni autori con brani tratti dalle loro opere analizzando temi e tematiche, stili etc.

Capitolo 4: The Romantic Age

Prose and fiction

Gothic Novel: M. Shelley *Frankenstein*;

Short Story: E.A Poe – *The Tell-Tale Heart*

Capitolo 5: The Victorian Age

Historical and social background

The life and reign of Queen Victoria; The Victorian compromise; Victorian thinkers (Bentham, Mill, Darwin); Life in Victorian London, in Victorian towns and in Britain; Victorian Christmas; Westminster Palace and the Parliament; the building of the railway; the British Empire; Work: factories, children exploitation, workhouses; Victorian education; the reforms; the role of women; crime and violence; Great Exhibition.

Literary Background

Fiction: Victorian novelists

C. Dickens: *Hard Times* (Nothing but facts, Coketown)

E. Brontë: *Wuthering heights*

C. Brontë: *Jane Eyre*

R. L. Stevenson: *Dr Jekyll and Mr Hyde*

O. Wilde: *The Picture of Dorian Gray* (Preface and last chapter)

Drama:

O. Wilde: The Importance of being Earnest (A notable interrogation)

Poetry

R. Kipling: *The White Man's Burden*

Capitolo 6: The Age of Anxiety

Historical and social background

Britain at the turn of the century: The First World War; Between the Wars; The Second World War and after.

Literary Background: Modernism; Experimentation in poetry; The War poets; Stream of consciousness.

Poetry

The War poets: R. Brooke: *The Soldier*

W. Owen: *Dulce et Decorum Est*

W.B. Yeats: *Easter* 1916 (the Irish Question)

T.S. Eliot: *The Waste Land (The Burial of the Dead – What the Thunder Said)*

Prose and fiction

J. Conrad: *Heart of Darkness* (*Building of a railway*)

J. Joyce: *The Dubliners* (*Eveline, The Dead*)

Ulysses (Molly's speech)

V. Woolf: *Mrs Dalloway* (*Mrs Dalloway would buy the flowers – A broken man*)

Il romanzo distopico

G.Orwell: *1984 (The object of power is power)*

Non – fiction: Political speeches

W.Churchill: the speech to the House of Commons (Blood, toil, tears and sweat)

American Literature:

E. Hemingway: *Farewell to Arms*: There is nothing worse than war

Capitolo 7: Towards a Global Age

Modern Drama: The theater of the Absurd

Samuel Beckett: *Waiting for Godot*

Libri di testo preparazione certificazioni: Life Vision C1- *Oxford*

Unità dalla 1 alla 4

- topic and vocabulary: future careers, career prospects, the language of advertising.

Milano, _____

Firma degli Studenti Firma del Docente

Data ultima modifica: Giovedì, 23 Aprile, 2026 - 16:22
Docente: ghilardelli.paola