



LICEO STATALE “CARLO TENCA” - MILANO

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Programma svolto

2023-2024

Classe: Terza H

Indirizzo di studio: Liceo delle Scienze Umane (sez. economico sociale)

Materia: Lingua Inglese

Docente: Fasciano Mariantonietta -Obeng Frank

— Programma svolto —

Trimestre : settembre-dicembre

Contenuti:

LETTERATURA: Performer Heritage - From the Origins to the Romantic Age Second Edition -Marina Spiazzi - Marina Tavella - Margaret Layton edizione Zanichelli;

From the Origins to the end of the Middle Ages

History and Culture:

- From Pre- Celtic to Roman Britan;
- Anglo-Saxon - Vikings;
- The Norman Conquest;
- Anarchy and Henry Plantagenet;
- From Magna Carta to the Peasant's Revolt.

Literary Context:

- The Anglo-Saxon Poetry;

- Beowulf - Beowulf and Grendel the fight (text analysis); Beowulf's funeral (text analysis);
- Medieval ballads

Use of English : Panoramic - Claire Thacker - Oxford University Press

UNIT 1: Values

Grammar : Present simple and continuous, present perfect simple and continuous

Vocabulary: behavioural values, environmental values, collocations with *for, with and against*

UNIT 2 : Memories

Grammar : Past perfect simple and continuous , Habits and routines

Vocabulary : memories, feelings adjectives + prepositions

Pentamestre : gennaio-giugno

Contenuti:

Use of English : Panoramic - Claire Thacker - Oxford University Press

UNIT 3 : Discoveries

Grammar: determiners and quantifiers, articles, comparatives

Vocabulary : disasters, three-part phrasal verbs

UNIT 4: Privacy

Grammar: modals of ability, prohibition, necessity , obligation and no obligation, modals of regret, past modals of deduction

Vocabulary: privacy

UNIT 5 : Alternatives

Grammar: future forms. future perfect and future perfect continuous

Vocabulary: work and employment , compound nouns, the environment

UNIT 6 FUN : activities and events

Grammar: verbs with gerund and *to* infinitive ; verbs + gerund or infinitive

LETTERATURA: Performer Heritage - From the Origins to the Romantic Age Second Edition -Marina Spiazzi - Marina Tavella - Margaret Layton edizione Zanichelli;

From the Origins to the end of the Middle Ages

Geoffrey Chaucer and The Canterbury Tales; General Prologue, The Wife of Bath, The Prioress.

The Renaissance and the Age of Shakespeare

History and Culture:

- End of The Hundred years' War - The War of the Roses;
- The Early Tudors;
- Elizabeth I.

Literary Context:

- Renaissance and New Learning;
- William Shakespeare
- The sonnet: *Shall I compare Thee - My Mistress' Eyes* (text analysis)
- The development of Drama: The Globe theatre
- Romeo and Juliet
- Hamlet;
- The Merchant of Venice.

Con il docente di conversazione sono stati affrontati diversi argomenti relativi alle unità dalla 1 alla 6 del libro Panoramic B2

Attività e testi:

,Attività: utilizzo di materiali multimediali come video, audio; presentazioni in classe ; uso del laboratorio per vedere filmati e svolgere attività di ascolto, come anche svolgere esercizi

interattivi su piattaforma web;

Milano, _____

Data ultima modifica: Mercoledì, 5 Giugno, 2024 - 23:56

Docente: fasciano.mariantonietta