



LICEO STATALE “CARLO TENCA” - MILANO

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Programma svolto

2023-2024

Classe: Terza L

Indirizzo di studio: Liceo Linguistico

Materia: Lingua e civiltà inglese

Docente: Paola Mancuso - Frank Obeng

Programma svolto

Settembre - Giugno

Contenuti:

From the Origins to Renaissance

History and Culture:

- From Pre- Celtic to Roman Britain;
- Anglo-Saxon - Vikings;
- The Norman Conquest;
- Anarchy and Henry Plantagenet;
- From Magna Carta to the Peasant's Revolt.

Literary Context:

- The Anglo-Saxon Poetry;
- Beowulf - Beowulf and Grendel: the fight and Beowulf's funeral (text analysis);
- Medieval ballads: Lord Randall;

- Geoffrey Chaucer and The Canterbury Tales: General Prologue, The Wife of Bath, The Prioress.

The Renaissance and the Age of Shakespeare

History and Culture:

- End of The Hundred years' War - The War of the Roses;
- The Early Tudors;
- Elizabeth I.

Literary Context:

- Renaissance and New Learning;
- William Shakespeare
- The sonnet: *Shall I compare Thee - My Mistress' Eyes* (text analysis)
- The development of Drama:

The Globe theatre

- Hamlet: *Hamlet meets the ghost; To Be or not to Be*
- The Merchant of Venice: *The quality of Mercy.*

Preparazione First Certificate e consolidamento grammaticale, dal libro **Ready for First**, con il docente di conversazione:

Unit 1. Lifestyle – Habitual behaviour; tend to; frequency adverbs; used to and would. Vocabulary: Lifestyle; Get: expressions and meanings. Writing: Informal letter

Unit 2. High Energy. Indirect ways of asking questions. Gerunds and infinitives. Vocabulary: music, sport. Writing: Letter of application.

Unit 3. A change for the better? Comparisons; articles. Vocabulary: Technology. Writing: Essay

Unit 4. A good story. *So* and *such*. Past tenses. Vocabulary: films. Take: expressions and phrasal verbs. Writing a review

Attività e testi:

Libro di testo adottato:

Marina Spiazzi - Marina Tavella - Margaret Layton **Performer Heritage - From the Origins to the Romantic Age Second edition**

edizione Zanichelli.

Roy Norris **Ready for First 4th edition** edizioni Macmillan.

Milano, _____

Data ultima modifica: Giovedì, 23 Maggio, 2024 - 20:02

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