



LICEO STATALE “CARLO TENCA” ? MILANO

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Programma svolto

2023-2024

Classe: Quinta M

Indirizzo di studio: Liceo delle Scienze Umane

Materia: Lingua e cultura Inglese

Docente: Angelica Giannelli

Programma svolto

The Victorian Age

- Historical and social background
- *Charles Dickens*: life and works
- The workhouses
- *Oliver Twist*: plot, settings, themes, Text analysis of “Jacob's island” p.248, “Oliver is taken to the workhouse” (Photocopy).
- *Hard Times*: plot, settings, themes, Text analysis: “Coketown” p.256
- The Victorian Age – Aestheticism
- *Oscar Wilde*'s life and works
- *The Importance of Being Earnest*, by Oscar Wilde: plot, themes and characters, text analysis “When the girls realise they are both engaged to Ernest” (Photocopy).
- *The Picture of Dorian Gray*: plot, themes and characters, text analysis: “I would give my soul for that” p.280. “*The Preface*”. (Photocopy)

The Modern Age:

- Historical and social background
- War Poets: *Rupert Brooke*: text analysis of the poem “*the soldier*” (Photocopy)
- Sigfried Sassoon: text analysis of the poem “*Suicide in the trenches*” (Photocopy)
- Modernism
- *James Joyce*: life, works
- *Dubliners*: plot, themes and characters, text analysis of selected excerpts from *Eveline* (Photocopy) and *The Dead* “*a man had died for her sake*” p.360
- *Joseph Conrad*: life, works

- *Heart of Darkness*: plot, themes and characters, text analysis of selected excerpts “River of no return” p.350 “The Devil of Colonialism” (Photocopy)
- *G. Orwell*: life, works
- The Dystopian Novel: main features
- *1984*: plot, themes and characters, text analysis of selected excerpts “Big brother is watching you” p.368
- *T.S Eliot*: life, works
- “*The love song of J. Alfred Prufrock*”, text analysis of selected excerpts (Photocopy)

Milano, _____

Firma degli Studenti Firma del Docente

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