



LICEO STATALE "CARLO TENCA" ? MILANO

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Programma svolto

2023-2024

Classe: Quinta C

Indirizzo di studio: Liceo delle Scienze Umane

Materia: Lingua e Cultura Inglese

Docente: Angelica Giannelli

Programma svolto

The Victorian Age

- Historical and social background
- *Charles Dickens*: life, works
- The workhouses
- *Oliver Twist*: plot, settings, themes, Text analysis: "Oliver is taken to the workhouse" p.62, "Oliver asks for more" p. 64
- *Hard Times*: plot, settings, themes, Text analysis: "Coketown" p.69
- The Victorian Age – Aestheticism
- *Oscar Wilde*'s life and works
- *The Importance of Being Earnest*: plot, themes and characters, text analysis: "When the girls realise they are both engaged to Ernest" p.126.
- *The Picture of Dorian Gray*: plot, themes and characters, text analysis: "I would give my soul for that" (Photocopy). "The Preface". (Photocopy)

The Modern Age:

- Historical and social background
- War Poets: *Rupert Brooke*: text analysis of the poem "the soldier" p.208
- *Sigfried Sassoon*: text analysis of the poem "Suicide in the trenches" (Photocopy)
- Modernism
- *James Joyce*: life, works
- *Dubliners*: plot, themes and characters, text analysis of selected excerpts from *Eveline* p.239 and *The Dead* "I think he died for me" p.243, "the living and the dead" p.246

- *Joseph Conrad*: life, works
- *Heart of Darkness*: plot, themes and characters, text analysis of selected excerpts
“The Devil of Colonialism” p. 184, “Marlow meets Kurts” p. 186
- *G. Orwell*: life, works
- The Dystopian Novel.
- *1984*: plot, themes and characters, text analysis of selected excerpts “Big brother is watching you” p.306, “Wiston and Julia are finally caught” p. 308
- *T.S Eliot*: life, works
- “*The love song of J. Alfred Prufrock*”, text analysis of selected excerpts p.222

Milano, _____

Firma degli Studenti Firma del Docente

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