



LICEO STATALE “CARLO TENCA” ? MILANO

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Programma svolto

2023-2024

Classe: Quinta O

Indirizzo di studio: Liceo Musicale e Coreutico (sez. musicale)

Materia: Inglese

Docente: Paola Ghilardelli

Programma svolto

Partendo dal contesto storico, sociale e letterario dei vari periodi sono stati introdotti i alcuni autori con brani tratti dalle loro opere analizzando temi e tematiche, stili etc.

Amazing Minds 1

Capitolo 4: The Romantic Age: Prose and fiction

Gothic Novel: M. Shelley *Frankenstein*;

Short Story: E.A Poe – *The Tell-Tale Heart*

Amazing Minds 2

Capitolo 5: The Victorian Age:

The life and reign of Queen Victoria; The Victorian compromise; Victorian thinkers (Bentham, Mill, Darwin); Life in Victorian London, in Victorian towns and in Britain; Leisure, Amusements, fashion and Victorian Christmas; Westminster Palace and the Parliament; The building of the railway; The British Empire; Work: factories, children exploitation, workhouses; Victorian education; The reforms; The role of women; Crime and violence; Great Exhibition.

Fiction: Victorian novelists:

C. Dickens: *Hard Times* (Nothing but facts, Coketown)

R.L. Stevenson: *Dr Jekyll and Mr Hyde*

O. Wilde: *The Picture of Dorian Gray* (Preface and last chapter)

Capitolo 6: The Age of Anxiety

Britain at the turn of the century: The First World War; Between the Wars; The Second World War and after.

Literary Background: Modernism; Experimentation in poetry; The War poets; Stream of consciousness;

R. Brooke: *The Soldier*

W. Owen: *Dulce et Decorum Est*

W.B. Yeats: *Easter 1916* (the Irish Question)

T.S. Eliot: *The Waste Land* (*The Burial of the dead – What the thunder said*)

Joseph Conrad: *Heart of Darkness* (building of a railway)

J. Joyce: *The Dubliners* (Eveline, The Dead)

Ulysses (Molly's speech)

V. Woolf: *Mrs Dalloway*

Non – fiction: Political speeches

W.Churchill: the speech to the House of Commons (Blood, toil, tears and sweat)

King George VI: the King's speech

American Literature:

E. Hemingway: *Farewell to Arms*: There is nothing worse than war

Il romanzo distopico

G.Orwell: *1984* (*The object of power is power*)

Capitolo 7: Towards a Global Age

Modern Drama: The theater of the Absurd

Samuel Beckett: *Waiting for Godot*

Libri di testo preparazione First: Venture Into First - Unità dalla 9 alla 12:

- topic and vocabulary: music, technology, money and economics, art.

Milano, _____

Firma degli Studenti Firma del Docente

Data ultima modifica: Lunedì, 6 Maggio, 2024 - 18:51

Docente: ghilardelli.paola