



LICEO STATALE “CARLO TENCA” - MILANO

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Programma svolto

2022-2023

Classe: Quarta O

Indirizzo di studio: Liceo Musicale e Coreutico (sez. musicale)

Materia: Inglese (Lingua e cultura straniera)

Docente: Bisio Chiara Serena

Programma svolto

TRIMESTRE

Contenuti:

GRAMMAR

- Present Perfect vs Present Perfect continuous
- Present Perfect Continuous for completed actions
- For and since
- Articles
- Future forms: Present simple, Present continuous, will, be going to
- Shall
- Future continuous and future perfect
- Future time clauses
- Passive forms
- Have/get something done

VOCABULARY

- Environmental issues
- Phrasal verbs: the environment
- Talking about the natural world
- Compound words
- Suffixes to form adjectives
- Easily confused words: travel
- Travel and transport

- Uses of get
- Phrasal verbs: travel
- Migration
- Extreme adjectives
- Easily confused words: migration
- Expressions with home
- Prefixes for adjectives

Capitolo 2: The Renaissance and the Age of Shakespeare

- William Shakespeare: Romeo and Juliet, Hamlet
- Excerpts: A pair of star-crossed lovers (from "Romeo and Juliet"), To be or not to be (from "Hamlet")

Attività e testi:

"Venture into First-B2"

"Amazing Minds"

PENTAMESTRE

Contenuti:

GRAMMAR

- Verbs of advice and obligation
- Verbs of permission and ability
- Could vs was/were able to
- Countable and uncountable nouns
- Quantifiers
- A little/A few vs Little/few
- Reported statements
- Reported questions
- Reported speech: other changes
- Reporting verbs

VOCABULARY

- Sport
- Easily confused words: sport
- Phrasal verbs with take
- The weather
- Talking about natural disasters
- Talking about risk and danger
- Phrasal verbs with out

WRITING

- Formal email
- Informal letter

- Essay

LETTERATURA

Capitolo 3: From the Puritan Age to the Augustan Age

- Charles I and the Civil War
- Oliver Cromwell and the Commonwealth
- The Restoration
- The Augustan Age
- Puritan and Restoration Literature
- English Poetry in the 17th century
- Restoration Prose
- The New Life of Drama
- The Age of Classicism
- Poetry in the Age of Newspapers and Novels
- The Age of Prose
- John Donne: Songs and Sonnets
- The Rise of the Novel
- Daniel Defoe: Robinson Crusoe
- Jonathan Swift: Gulliver's Travels
- Excerpts: Death be not proud (from "Songs and Sonnets" by J.Donne); Robinson wants to leave England (from "Robinson Crusoe" by D.Defoe); The Academy of Lagado (from "Gulliver's Travels" by J.Swift).

Capitolo 4: The Romantic Age

- Britain and the American Revolution
- The French Revolution and the Napoleonic Wars
- The Industrial Revolution
- Poetry:Pre-Romantic Trends
- Two Generations of Romantic Poets
- Romantic Fiction
- William Blake: Songs of Innocence and Experience
- William Wordsworth: Lyrical Ballads
- S.T.Coleridge: the Rime of the Ancient Mariner
- Percy Bysshe Shelley
- Excerpts: The Lamb, The Tyger (from "Songs of Innocence and Experience" by W.Blake); I wandered lonely as a cloud (from "Poems in Two Volumes" by W. Wordsworth); Instead of the Cross, the Albatross (from "The Rime of the Ancient Mariner" by S.T.Coleridge); Ozymandias (by P.B.Shelley).

Attività e testi:

"Venture into First-B2"

"Amazing Minds"

Milano, _____

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