2018-2019

Classe:
Quinta D

Indirizzo di studio:
Liceo delle Scienze Umane

Materia:
INGLESE

Docente:
FERRAUTO MICHELA

Programma svolto
The Romantic Age
An age of revolutions

Industrial society

William Blake and the victims of industrialization

W. Blake: "London", "The Tyger", "The lamb" (fotocopia)

The Sublime: "a new sensibility"

The Gothic Novel

Mary Shelley and the new interest in science: "Frankenstein" (The creation of the Monster)

Is it Romantic?

Emotion vs Reason

A new sensibility

The emphasis on the individual

William Wordsworth and nature

W. Wordsworth: "Daffodils"

George Gordon Byron and the stormy Ocean: "Apostrophe to the Ocean"
Percy Bysshe Shelley and the free spirit of nature: “Ode to the West Wind”

The Victorian age

The first half of Queen Victoria’s reign

Life in the Victorian town

The Birth of High Street

The Victorian compromise

The Victorian novel

Charles Dickens and children

Children in Literature (fotocopia)

C. Dickens: “Hard Times” (The definition of a Horse)

Charlotte Brontee: “Jane Eyre” (Punishment)

The British Empire and Colonialism

Robert Louis Stevenson: Victorian hypocrisy and the double in literature

“The Strange Case of Dr Jekyll and Mr Hyde”

Aestheticism

Oscar Wilde: the brilliant artist and Aesthete

Dandysm

Oscar Wilde: “The picture of Dorian Gray” (Dorian’s death)

The Edwardian Age

The suffragettes (fotocopia)

World War I

The war poets

Rupert Brooke: “The Soldier”

A deep cultural crisis

Sigmund Freud: a window on the unconscious

Freud and the psyche

Modernism

The modern novel

The Stream of consciousness novel and the technique of the “Interior monologue” and the influence of psychology on the Modern novel.

Moments of being: one moment in time
Virginia Woolf: "Mrs Dalloway"  
(fotocopia)

James Joyce: "The Dead" (fotocopia)

The USA in the first decades of the 20th century

Francis Scott Fitzgerald: the writer of the jazz Age: "The great Gatsby" (Nick meets Gatsby)

World War II and after

George Orwell and political Dystopia: "1984" (Big Brother is watching you)

Dal testo "Successful Invalsi di inglese" gli studenti si sono esercitati su tutte le prove di ascolto e lettura con la guida dell'insegnante.

Milano, ______________________________

Firma degli Studenti

Firma del Docente

Docente:

ferrauto.michela